

T W O

7. 52

*CANTATA'S,*

And SIX

**SONGS,**

Set to **MUSICK.**

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By *B. GUNN,*

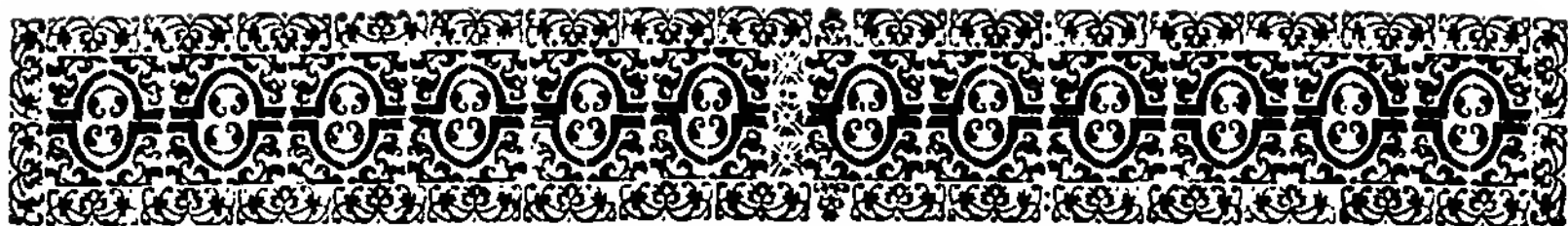
Organist of the CATHEDRAL in *Gloucester.*

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*GLOUCESTER:* Printed by *R. Raikes,* 1736.



TO ALL

## LOVERS of MUSICK;

*Especially to those who by their Generous Subscriptions have encourag'd this Undertaking; and, in a more particular Manner, to those, at whose Request the following MUSICK was compos'd, and publish'd.*

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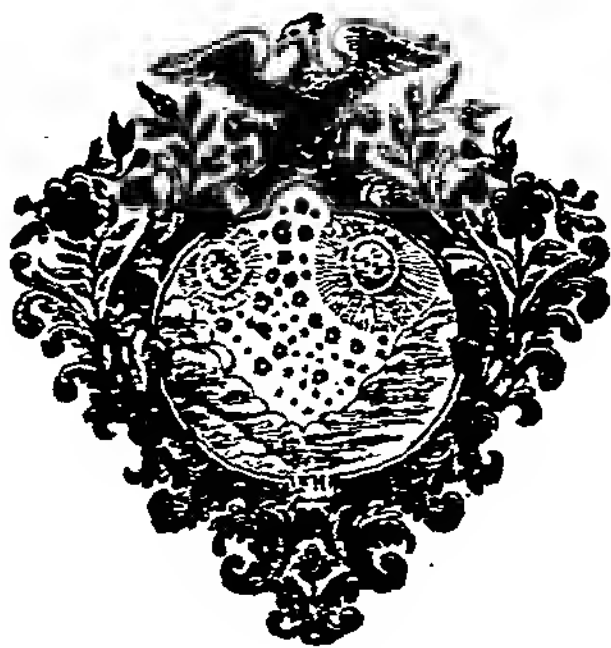


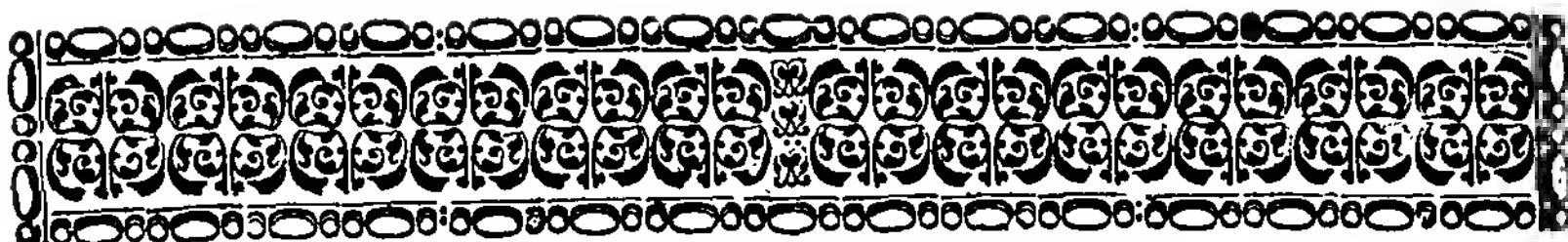
THESE Artless Lines your kindest Thoughts implore  
For One, who never troubled you before :  
Who humbly urges, as his chief Defence,  
That *English* Sounds best suit with *English* Sense ;  
And frankly owns, the Poet's Tuneful Art  
With *Native Harmony* inspir'd his Heart.

TO You, who first these weak Endeavours mov'd,  
Who first *prescrib'd* the Task, and then approv'd ;  
By *Friendship* led a *Friend's* Attempts to praise,  
Pleas'd with the *Sounds*, because you *lov'd* the *Lays* :  
To You, (by You expos'd to Publick Eyes)  
Your trembling Author for Protection flies,  
Whilst hateful *Censure* rises to his View ;  
For *Others* judge with *other Thoughts* than You.

BUT here, *bright Sex*, your pow'rful Influence lend :  
 On your approving Smiles his Hopes depend ;  
 For none can *censure* him, whom you *commend*.  
 His Fame must, by your Verdict, stand, or fall ;  
 Your Sentence is the Standard Rule of all.  
 Whate'er you sing, the World must needs approve ;  
 Your *Speech* is Musick, and your *Voice* is Love.

FROM *You* (tho' taught by *Him*) the pleasing Sound  
 Wins the whole Heart in fix'd Attention bound ;  
 The *Notes* their *fair Performer's* Charms partake,  
 And praise the *Master*, for the *Scholar's* Sake.





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CANTATA  $\frac{3}{4}$  1. Words by M. Congreve

*Andante*

*Grant me Grant me gentle Love Said I*

*Grant me gentle Love Said I one dear Blessing ere I die Grant me gentle*

*piano*

*Love Said I one dear Blessing one dear Blessing ere I die one dear Blessing one dear*

*Blessing e'er I die* *Long I've*

*born Ex-cess of pain let me now Some blifs obtain let me now Some blifs obtain*

*let me now let me now let me now Some blifs obtain let me now Some blifs ob-tain*

*Recit*  
*Thus to all-mighty Love I cry'd when angry thus the God reply'd*

*Blessings greater none can have art thou not Amynta's Slave*

3 *Allegro Forte.*

*Octaves.*

*Cease fond mortal*

*Cease fond mortal* *Cease Cease Fo...nd mortal Cease Cease*

*Fo...nd mortal Cease fond mortal to Implore*

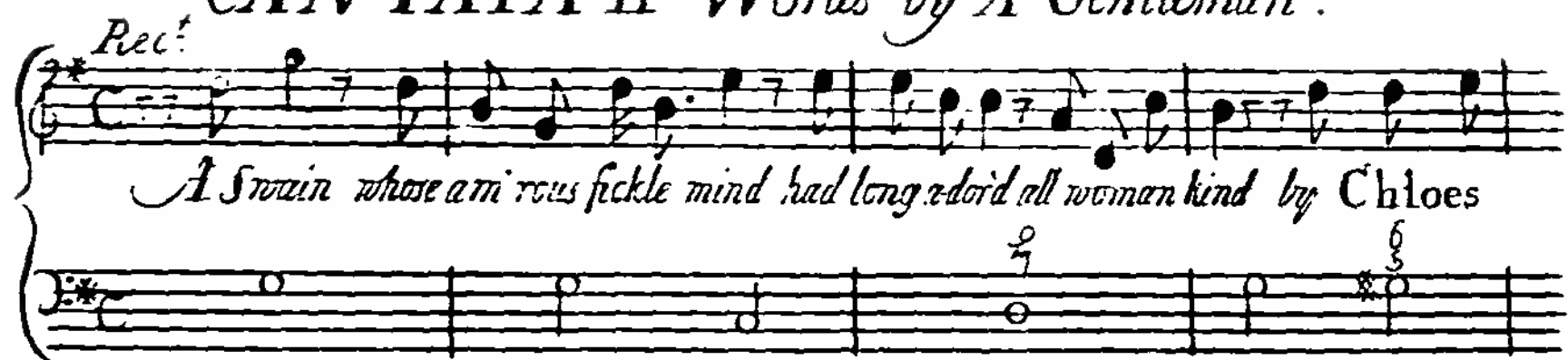
Cease fond mortal to Implore for Lo...ve for

Lo...ve for Lo...ve himself's no more for Love for Love for Lo...

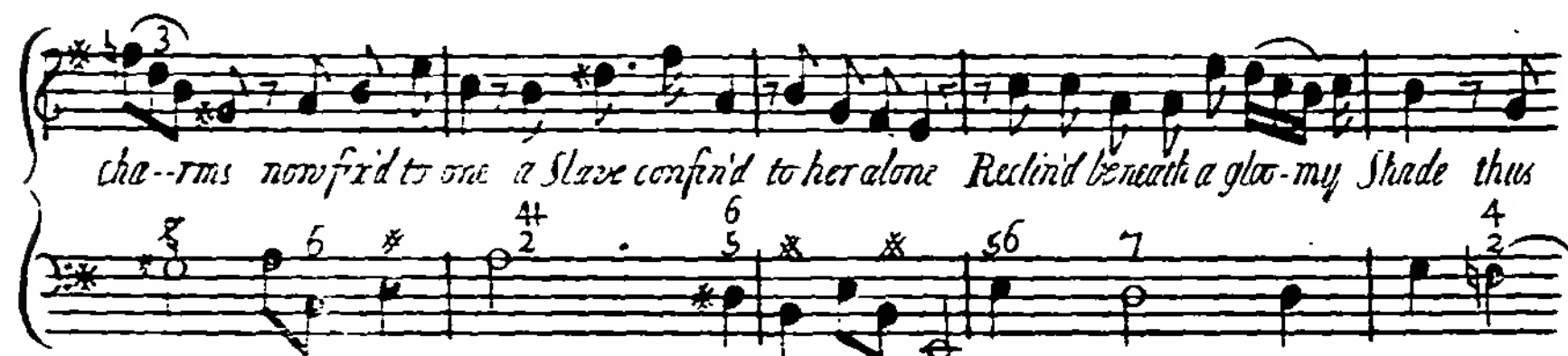
ve for Lo...ve himself's no more

5 *CANTATA II Words by A Gentleman.*

*Recit.*

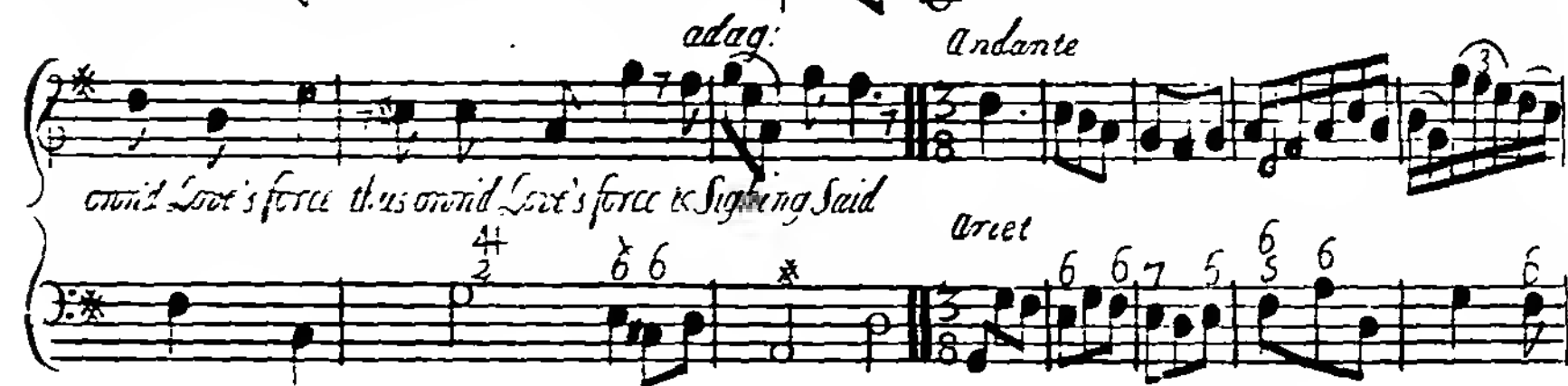


*A Swain whose am'rous fickle mind had long ador'd all woman kind by Chloes*



*cha-rms now fix'd to one a Slave confin'd to her alone Reclin'd beneath a glo-m'ny Shade thus*

*adag: Andante*



*could Love's force thus could Love's force is Sighing Said*

*Arct*




*See, See in yon dewy fra-grant field*

*See, See in yon*

dens-ly fra---grant field, each plant at-tracts the ro-----ving Bee each

Op-ning Bud can Ho---ney yield and Sw-----ets are

lodgd in e'e---ry Tree Thus while my wa-----nton cu---rious Heart

wan-----dred all Beauties Re---gion round each look gave



7

*Sweets each Smile Soft darts each Face a Short liv'd pleasing*

8 7 6 6 4 6 6 7 6 98 6

*wound each Face a Short liv'd plea-sing wound*

6 54 6 98 6 5 7

24

6 6 6 6 6 4 6 5 3 4 6

*Rec.<sup>t</sup>*

*Thus blest with ever Springing joys I laugh'd at*

6 6 6 6 6 7

*floating Lovers Sighs till taught by Chloes Eyes to prove the melting pains of*

56 6 56 76 6

*fiercest Love Subdu'd by force despis'd before I own'd I own'd & thus address'd Loves mighty pow'r*

*Larghetto*

*O O Love if pi-ty yet re-main*

*O O Love if pi-ty yet re-main for*

*one who scorn'd thy Sway touch Chloes Heart with equal pow'r or let my flame decay touch Chloes*

Heart with e-qual pain or let my flame de-cay

If she who caus'd y<sup>e</sup> dear disease w<sup>th</sup> Heat like mine must glow

my chain I'll hug my pain Shall please my flame for e-ver grow my chain I'll hug my

pain Shall please my flame for e-ver grow my flame for e-ver grow

# Fair Melanias &c. Words by A Gentleman.

10

*Lively*

Fair Me-lanias So com-pleat; view her and there's no re-treat;

See her Shape, her Fa-...-ce her Eyes all U-...-nit-ing

give Sur-...-prize-prize. how her A-...-ctive Steps Ad-vance

ga-...-y-ly in the Spright-ly dance; who more graceful-ly does

move. who So Stupid who So Stu-pid does not Love.

Hark! she strikes y<sup>e</sup> tunefull wire;

E'ry note gives new desire:

Swift her nimble fingers fly,

Swift as the intentive Eye.

So I've seen the whispring breeze

Sweeping o're y<sup>e</sup> flow'rs & trees

That imbellish e'ry field:

Gently touch'd they gently yeald!

# Words by M<sup>r</sup>. Congreve.

H

*Cannon in G 8<sup>th</sup> below*

*Largo*

False tho' she be to me and Love I'll

ne'er pur-sue re-venge / for Still the Char-mer I Ap-prove tho

*not too fast*

I de plo-cher change

In hours of blifs we oft have met they cou'd not

allways last. and tho' the pre-sent I regret, I'm gratefull for the

past. I'm grate-full for the past.

# When Chloe was by Damon Seen &c

12

*Slow Movement*

When Chloe was by Damon Seen what heart could be un--

-mov'd, She look'd so like the Cyprian Queen he gaz'd ad-

--mi-rd and Lov'd He Lov'd al-----as but all was vain

his heart was fill'd with care he knew he ne---v---er

could ob-tain the Char-ming Love-ly fair

Chloe deserv'd a better Swain,  
He not so fair a Bride  
But Still he hugg'd y<sup>e</sup> fatal chain  
He Lov'd, despair'd, & dy'd;

Take pity then, thou lovely Maid,  
For Chloe's case is thine:  
I dare not ask, but O! I dread  
Must Damons fate be mine

# The first Stanza of Sapphos Hymn to Venus .

13

*Slow Movement*

O Ve-nus Beauty of the

Skies to whom a thousand thousand Temples rise gay-ly false in

gen-tle gen-tle Smiles full of Loves perple-xing

wiles full of Love's per-ple-xing wiles O God-de's from my

heart re-move y<sup>e</sup> wast-ing cares & pains of Love O God-de's O God-de's

from my heart remove y<sup>e</sup> wa-s-t-ing cares & pains of Love & pa-ins of Love.

14 *If Wine & Musick &c. Words by M<sup>r</sup> Prior.*

*Not too fast*

*If Wine and Mu----fick have the Pow'r. to ease the*

*Sic-k-ness of the Soul: let Phoe---bus ev-----ry String ex--*

*--plore and Ba-----c-chas fill y<sup>e</sup> spri---ght-ly Bond let them their*

*friendly Aid in-~ply. to make my Cloes absence light; and See-----k for*

*plea-sure to des-troy the Sor-rows of the live-long Night*



13

*Lively*

*But She to morrow will re--turn: Venus, be thou to mor--row*

*great; thy Myr--tles Strow, thy O--dours burn; and meet thy*

*Fa--vrite Nymph in State. kind Goddess to no oth-er Pow'rs let Us to*

*mor-rows Blessings own: thy dar-ling Loves shall guide y<sup>e</sup> Hours; & all the*

*day be thine a--lone all the day be thi--ne a--lone.*

*Slow movement* *Whilst I am Scorch'd with hot de-*

*-sire, in vain cold friendship you re-turn: Your drops of pi-ty o-----n my*

*fire a---las a-las but make it fi-----er--cer burn. Ah! Ah! would you*

*have the flame Sup-press that kills the heart it he--ats too fast, take half my Pas-----sion*

*to your breast the rest in mine Shall e-----ver*

*last Shall e-----ver last, the rest in mine Shall ever last.*

Fine